



## JAZZ HARMONY AND COMPOSITION 4

In Jazz Harmony and Composition 4 you will learn more about the essential elements of music theory and composition that will help you build your own musical language. This music composition course is designed to take you from a strong review of level 3 topics to topics like deceptive resolutions of dominant function harmony, contiguous dominant patterns, modal melody and harmony, hybrid voicings, polychords, pandiatonicism, quartal and quintal harmony, and reharmonization techniques. Included in each topic are a number of activities and exercises designed to help you more thoroughly experience and understand the material presented. Each week there will be a composition assignment, including many which will give you the opportunity to practice writing to short film cues. The materials covered here will help you express your musical ideas as applied to jazz composition, composition for film, TV, and video games.

### Requirements:

- **Notation Software:** MuseScore, Finale, Dorico or Sibelius.
- **Textbooks:**
  - *The Berklee Book of Jazz Harmony* by Joe Mulholland and Tom Hojnacki. Berklee Press
  - *Jazz Composition. Theory and Practice* by Ted Pease. Berklee Press



## SYLLABUS

Lesson 1.- Modal Harmony I. Primary and Secondary Chords. Color Note

Lesson 2.- Modal Harmony II: Minor and Major Modal Melodic Writing, Minor and Major Modal Harmony, Minor and Major Modes in Classical Music. Modal Approach Chords.

Lesson 3.- Jazz Voicings I: 3, 4 and 5 note Voicings

Lesson 4.- Jazz Voicings II: Polychords and Upper Structures

Lesson 5.- Jazz Voicings III: Hybrid Voicings

Lesson 6.- Jazz Voicings IV: Quartal Voicings, Inverted Voicings in Fourths

Lesson 7.- Constant Structure, Parallel 7<sup>th</sup> Chords, Pedal Point

Lesson 8.- Non tertian Voicings: Pandiatonic Modal Voicings, Layered Ostinato

Lesson 9.- Special functions of Dominant 7<sup>th</sup> Chords. Deceptive resolutions of the Dominant 7<sup>th</sup> chord:

- Review of Standard Deceptive Resolutions of V<sup>7</sup>
- Deceptive Resolutions of Secondary and Substitute Dominant Chord

Lesson 10.- Reharmonization Techniques I: Simple Substitution, Tritone Substitution, Extended Dominant 7<sup>th</sup> Chords, Extended II-V<sup>7</sup> Patterns. Displacement

Lesson 11.- Reharmonization Techniques II: Reharmonization Using Bass Lines, Turnarounds, Extended Endings and Modulatory Interludes

Lesson 12.- Episodic Form, Episodic Compositions, Extended Works