



COMPOSITION, TONAL HARMONY AND ANALYSIS 1

A firm harmonic foundation and the ability to aurally recognize chord progressions is indispensable to composers,

In this course you will learn about chord progressions, voice leading, harmonizing a melody, major and minor modes, musical forms and diatonic seventh chords. At the same time, you will learn how to analyze pieces of music of different styles and compose your own music in the classical tradition style.

Through keyboard chord voicings and voice-leading exercises, you'll gain an understanding of the musical tools that go beyond the demands of a particular musical style and develop a greater sense of control in your writing. By the end of the course, you'll find you're in a position to actually contribute your personal touch to the development of any number of musical pieces!

Requirements:

- **Notation Software:** MuseScore, Finale, Dorico or Sibelius.
- **Textbook:** Kotska, S. Payne, *D Tonal Harmony with an Introduction to Twentieth Century Music*, by Stefan Kotska and Dorothy Payne. Eight Edition



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Lesson 1.- Elements of Pitch & Rhythm, Triads and Seventh Chords,
Diatonic Chords in Major and Minor

Lesson 2.- Principles of Voice Leading

Lesson 3.- Root Position Part Writing

Lesson 4.- Harmonic Progression, Sequences, Harmonizing Melodies

Lesson 5.- Triads in First Inversion

Lesson 6.- Triads in Second Inversion. Chorale Writing

Lesson 7.- Cadences, Phrases and Periods

Lesson 8.- Non-Chord Tones

Lesson 9.- Diatonic Seventh Chords I

Lesson 10.- Diatonic Seventh Chords II

Lesson 11.- Other Diatonic Seventh Chords

Lesson 12.- Elements of Form

Final Project